

# Digital Cultures And The Politics Of Emotion Feelings Affect And Technological Change

Affect and Emotion in Tourism  
The Cultural Politics of Affect and Emotion  
Music, Dance, Affect, and Emotions in Latin America  
Emotion, Affect and Personality in Speech  
Emotions, Affect, and Narrative in Korean History and Culture  
Psychological Perspectives on Risk and Risk Analysis  
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Attachment, Affect, and Relationship Satisfaction in Romantic Couples  
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A Handbook of the Law of Defamation and Verbal Injury  
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The Imperial dictionary, on the basis of Webster's English dictionary  
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bringing affect and emotion to the forefront of tourism studies this book presents a new generation of scholars who consolidate emerging affective approaches and establish a route for scholarship that examines the roles of emotion and affect in tourism attuning to affect and emotion this book steers the affective turn to encompass touring bodies and tourism places engaging the concept of affect as a constitutive element of social life often leaves academics grasping for terminology to describe something that is by its very

nature beyond words for this reason as evident in the four interconnected sections of this volume studying affect poses a significant and fruitful challenge to the status quo of social scientific method and analysis from african american emotional labour while travelling to visiting banksy s dismaland park to affective heritagescapes self love and travelling mittens and across socio spatial theories of emotions decolonial feminist theory and atmospheric politics this book demonstrates the epistemic and empirical richness of affective tourism along with the contributors to this volume the editors make a case for thinking about emotions and affects through collective and individual practices as interrelated shaping tourism encounters in and with places that is to break it down as doing and as shared between bodies and places through the doing the chapters in this book were originally published as a special issue of tourism geographies

against the background of the media commercialization reform since the 1990s in china and drawing on the case of x change 2006 2019 wei dong investigates the affective meaning making mechanism in the multimodal text of chinese reality tv the focus lies on the ways in which emotions are appropriated and disciplined by regimes of power and identity and the ways in which affect in this case primarily kuqing bitter emotions communicated by the material and the body have the potential to challenge or exceed existing relations of power in the mediascape wei dong shows how chinese reality tv provides a historical and theoretical opportunity for understanding the affective structures of contemporary china in the dynamic process of fracture and integration

music dance affect and emotions in latin america is a collection of essays that analyze different manifestations of argentine music and dance taking advantage of the exciting new theoretical developments advanced by the current affective turn contributors deal with the relationship between music dance affects feelings and emotions in different scenarios and show how the embodiment of music shape the experiential in ways that may impact upon but nevertheless many times evade conscious knowing this book is one of the first academic attempts regardless of region or country of scope to try to solve some of the most important problems the affective turn has identified regarding how music and dance have been researched so far such as the tendency in representational accounts of music to ignore the sensory and sonic registers to the detriment of the embodied and lived registers of experience and feeling that unfold in the process of making or listening to music

this book explores the various categories of speech variation and works to draw a line between linguistic and paralinguistic phenomenon of speech paralinguistic contrast is crucial to human speech but has proven to be one of the most difficult tasks in speech systems in the quest for solutions to speech technology and sciences this book narrows down the gap between speech technologists and phoneticians and emphasizes the imperative efforts required to accomplish the goal of paralinguistic control in speech

technology applications and the acute need for a multidisciplinary categorization system this interdisciplinary work on paralanguage will not only serve as a source of information but also a theoretical model for linguists sociologists psychologists phoneticians and speech researchers

this collection of eleven essays explores emotions and affect in korean culture across a broad temporal span from the koryŏ dynasty 918 1392 to the present drawing on a diverse array of sources including memoirs diplomatic letters newspapers films video diaries photographs and ethnographic interviews the volume examines how emotions intervene in public discourse and how affect is shaped intensified and managed through expressive practices each contributor s critical intervention lies in offering a non essentializing approach to studying emotions and affect in korea rather than positing uniquely korean feelings such as han or hwabyŏng as inherent or fixed emotional traits the contributors argue that what is culturally distinctive is not the emotions themselves but how they have been expressed mediated and interpreted within specific social relationships and historical experiences in this framework emotions and affect are not static or universal but are historically and discursively produced emotions affect and narrative in korean history and culture also contends that to understand the present we must critically engage with the emotional content of the past by analyzing how different historical actors and social groups expressed particular feelings at specific moments the essays illuminate how emotions and affect were used to narrate lived experiences and construct discourses in textual literary and visual forms together these studies reveal how emotions and affect have functioned as a powerful medium for shaping collective memory identity and political subjectivity in korea structured in three parts the volume explores how emotions and affect have taken shape across different historical epochs and social milieus in korea each contributor examines the shifting ways these emotional narratives have been formed expressed and transformed over time emotions affect and narrative in korean history and culture contributes to the dynamic field of emotion studies by adding important korean examples

this authoritative collection goes beyond economic statistics and probability data to offer a robust psychological understanding of risk perception and risk taking behavior expert contributors examine various risk domains in life and pinpoint cognitive emotional and personality factors contributing to individual differences in risk taking as well as the many nuances social demographics e g culture gender bring to risk decisions coverage takes competing theories and studies into account to identify mechanisms involved in processing and acting on uncertainty and implications and applications are demonstrated in varied fields from updated risk models for the insurance sector to improved risk communication in health services to considering risk perception in policy decisions a sampling of the topics personality and risk beyond daredevils risk taking from a temperament perspective cognitive developmental and neurobiological aspects of risk

judgments the group effect social influences on risk identification analysis and decision making cognitive architectures as a scaffolding for risky choice models improving understanding of health relevant numerical information risk culture as a framework for improving competence in risk management psychological perspectives on risk and risk analysis will be of great interest to researchers in and outside of psychology including decision making experts and behavioral economists additionally this volume will appeal to practitioners who often have to make risky decisions such as managers and physicians

this book examines emotions in leadership exploring emotional labor its impact across levels resilience through psychological capital and affect s role in social networks featuring top scholars it highlights key trends shaping future research

human feelings provides a comprehensive overview of the role of emotions in human life growing out of the research and writing of members of the harvard affect study group the volume brings to bear different disciplinary outlooks and different modes of inquiry on various aspects of human affective experience the book opens with an section of theoretical considerations that includes an overview of affective development across the life cycle an examination of affect and character and an empirical analysis of gender differences in the expression of emotion a series of clinical reports involving patients in different age groups comprises the next section affect and the life cycle subsequent sections on trauma addiction and psychosomatics and transformations of affect traverse the realms of neurobiology addictive suffering stress disorders epistemology creativity and social organization a final section new directions further extends the frontiers of inquiry into nonordinary states of consciousness and the vicissitudes of well being an integrative collection of multidisciplinary sweep and scholarly integrity human feelings is a readable source book that brings together rigorous theoretical and developmental studies experientially vivid self reporting and a wealth of illustrative clinical material an invaluable addition to the libraries of mental health professionals and developmental researchers this volume will be illuminating for philosophers social and political scientists and lay readers as well

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